

JUDITH SHEA

PO Box 1086, New York, NY 10008-1086

j.shea.studio@gmail.com

For three decades Judith Shea has made a study of the human form in many guises and materials. From simple, iconic textile 'clothes', and hollow bronze forms around an absent figure, to carved wooden 'anti' monuments, her work has often ironically quoted art history to comment on life now. Widely exhibited in U.S. museums like the Whitney Museum of American Art, The Nelson-Atkins Museum of Art in Kansas City, San Diego MOCA, The Walker Art Center in Minneapolis, The Pennsylvania Academy of Fine Arts in Philadelphia, these museums and numerous others have collected her work.

Shea has been recognized by the National Endowment for the Arts with an Individual Fellowship in Sculpture in 1984 and 1986, The Rockefeller Foundation Fellowship to the Bellagio Study Center in Italy, 1993, Fellow of the Augustus Saint-Gaudens Memorial, Cornish, NH in 1993, The Rome Prize in 1994, the Charlotte Dunwiddie Prize for Sculpture from the National Academy Museum, New York in 2007, and the Sculptor in Residence Fellowship to Chesterwood, a property of the National Historic Trust in Western Mass., in 1989 and 2010.

Shea has completed commissioned works, for such venues as the Oliver Ranch, in Geyserville, CA, the United States Embassy in Istanbul, Turkey, The Public Art Fund in New York, and the Laumeier Sculpture Park in St. Louis, among others, and has designed sets and costumes for many dance and theatre productions.

In her most recent body of work, **Judith Shea: Legacy Collection**, a personal narrative of September 11th 2001, Shea has revisited the use of cloth in her work, with a very different effect. A selection of this work is currently on view at the Yale University Art Gallery in New Haven, CT. in the exhibition **Remembering 9-11**.

BORN:

Philadelphia, PA

Lives and works in New York

EDUCATION:

Parsons School of Design, New York, NY, Fashion Design, 1969

Parsons/The New School, New York, NY, B.F.A., 1975

AWARDS:

- 2011 2011 ARTIST AWARD, Artists' Legacy Foundation, Oakland, CA
 - 2010 SCULPTOR-in-RESIDENCE at CHESTERWOOD, a Property of the National Historic Trust; home and studio of Daniel Chester French, Glendale, MA.
 - 2007 CHARLOTTE DUNWIDDIE PRIZE for SCULPTURE, National Academy Museum, New York, NY
 - 1995 ARTS INTERNATIONAL-LILA WALLACE READER'S DIGEST: International Artist Award to Oaxaca, Mexico. In residence, Oaxaca, Mexico, September 1995 - March 1996.
 - 1994 ROME PRIZE FELLOWSHIP: Trustees Award, American Academy in Rome, Italy. In residence, Rome, Italy, October 1994 - July 1995.
 - 1993 FELLOW of the AUGUSTUS SAINT-GAUDENS MEMORIAL, Cornish, NH, A National Historic Site.
 - 1993 The ROCKEFELLER FOUNDATION RESIDENT FELLOWSHIP, Bellagio Study Center, Bellagio, Italy.
 - 1992 CERTIFICATE OF SERVICE, The City of New York, Human Resources Administration: "For Outstanding Volunteer Service with the 'Artist and Homeless Collaborative'".
 - 1989 The SOLOMON R. GUGGENHEIM MUSEUM'S SCULPTOR-in-RESIDENCE at CHESTERWOOD, a Property of the National Historic Trust; the home and studio of Daniel Chester French, Glendale, MA.
 - 1986 NATIONAL ENDOWMENT for the ARTS: Individual Artist Fellowship in Sculpture
 - 1984 NATIONAL ENDOWMENT for the ARTS: Individual Artist Fellowship in Sculpture
-

SELECTED PUBLIC COLLECTIONS:

The Addison Gallery, Phillips Academy, Andover, MA
The Albright-Knox Gallery, Buffalo, NY
The Brooklyn Museum, Brooklyn, NY
The Contemporary Arts Center, Cincinnati, OH
Dallas Museum of Fine Arts, Dallas, TX
Des Moines Art Center, Des Moines, IA (John and Mary Pappajohn Collection)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The Houston Museum of Fine Art, Houston, TX
Laumeier Sculpture Park, St. Louis, MO
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The National Academy Museum, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The National Gallery, Washington, D.C. (Herbert & Dorothy Vogel Collection)
Neuberger Museum, State University of New York at Purchase, Purchase, NY
San Diego Museum of Contemporary Art, LaJolla, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED SCULPTURE COMMISSIONS AND PROJECTS:

2004 GRACE BASIN; Commissioned for the Hospice of South Central Indiana, at Columbus Regional Hospital, Columbus, IN
2003 REMNANT; Art-in-Embassies Program of the U.S. Dept. of State Dept.; Commissioned for the new U.S. Embassy, Istanbul, Turkey
2002 CHILD; Commissioned by the Village of Flossmoor, IL, for the Sterling Avenue Park.
FWR40; (private) New York, NY; 6 bronze portrait busts.
2001 WATER BEAUTY; (private) East Hampton, NY; a bronze sculpture/fountain
1999 STORAGE; Commissioned by the Hall Family Foundation for The Nelson-Atkins Museum of Art, Kansas City, MO
1994-5 THE OTHER MONUMENT; Sponsored by The Public Art Fund, New York, NY, for Doris Freedman Plaza, Central Park at 5th Ave. and 60th St., Aug.1994 – Sept.1995
Travelled to:
1996-8 The Birmingham Museum of Art, Birmingham, AL
1998-2001 SECCA (South East Center for Contemporary Art), Winston-Salem, NC.
1993 NO MORE MONUMENT; the PA Convention Center Authority, Philadelphia, PA
1993 THE DOLL; Commissioned by The New Museum, New York, NY; a sculpture edition
1992 PUBLIC GODDESS and The AMERICAN HEARTLAND GARDEN; Commissioned by Laumeier Sculpture Park and Museum, St. Louis, MO
1989 ENDLESS MODEL; Commissioned by "Sculpture Chicago '89 – Acconci, Deacon, Serra, Shea"
Cityfront Center, Chicago, IL (temporary)
1988 WITHOUT WORDS; Commissioned by Walker Art Center, Minneapolis, MN
1987 SHEPHERD'S MUSE; The Oliver Ranch, Geyserville, CA
1986 EDEN; Commissioned by Hillwood Art Museum for C.W. Post College Campus, Long Island University, Old Westbury, NY (temporary)

SELECTED SOLO EXHIBITIONS:

- 2012 JUDITH SHEA: ARTIST'S EYE; National Academy Museum, New York, NY; Sept. - Jan. Artist selects an exhibition from the Academy's collection.
- 2011 JUDITH SHEA: LEGACY COLLECTION, the 10th Anniversary of 9/11, Hibbing Community College, Hibbing, MN
- 2010 Ongoing. Installation of selections from 'JUDITH SHEA: LEGACY COLLECTION', Yale University Art Gallery, New Haven, CT
- 2009 JUDITH SHEA: LEGACY COLLECTION; Humanities Gallery, Long Island University-Brooklyn Campus, Brooklyn, NY, Sept.1 - Oct.2
- 2004 JUDITH SHEA: *Statues*; John Berggruen Gallery, San Francisco, CA, Oct.12 – Nov.13
- 1994-6 PROCESS OF FORM: Drawings by Judith Shea; Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, Sept.9 – Oct.29. Curated by Leah Douglas. Traveled to: John Berggruen Gallery, San Francisco, CA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, ME
- 1994 JUDITH SHEA: Augustus Saint-Gaudens 1993 Fellow in Sculpture; Saint-Gaudens National Historic Site, Cornish, NH; May – Oct.
- JUDITH SHEA, SELECTED WORKS: 1979-1994; Max Protetch Gallery, New York, NY
- 1993 ALL ABOUT ADAM, AND EVE; Max Protetch Gallery, New York, NY, Feb.18 – Mar.20
JUDITH SHEA / MONUMENTS AND STATUES; The Whitney Museum at Phillip Morris, New York, NY, Feb.20 – June 20. Curated by Thelma Golden, Branch Director
ON A PEDESTAL: JUDITH SHEA – 'PUBLIC GODDESS' and Other Works; Laumeier Sculpture Park, St. Louis, MO
- JUDITH SHEA: RECENT SCULPTURE; John Berggruen Gallery, San Francisco, CA, Nov11-Dec5
- 1991 JUDITH SHEA'S MONUMENT STATUARY; Max Protetch Gallery, New York, NY, Mar.30 – Apr.27
JUDITH SHEA: Etchings; Betsy Senior Contemporary Prints, New York, NY
- 1990 FORFRONT: JUDITH SHEA; The National Museum of Women in the Arts, Washington, D.C., Jan. 23 – Mar.18. Curated by Helaine Posner.
JUDITH SHEA; Greenberg Gallery Annex, St. Louis, MO
- JUDITH SHEA: Recent Sculpture and Drawings; John Berggruen Gallery, San Francisco, CA
- 1986 HORIZONS: JUDITH SHEA; Nelson-Atkins Museum of Art, Kansas City, MO, Fe. 24 – Apr. 23. Curated by Deborah Emont Scott
- 1987 JUDITH SHEA; La Jolla Museum of Contemporary Art [Now San Diego MOCA] La Jolla, CA (a 10 year survey), Oct. 28 – Dec.14. Curated by Linda Forsha. Traveled to: University Gallery, University of Massachusetts at Amherst, Amherst, MA
- JUDITH SHEA; Curt Marcus Gallery, New York, NY, Oct. 15 – Nov. 15
- 1986 JUDITH SHEA: NEW SCULPTURES; Pennsylvania Academy of Fine Arts, Philadelphia, PA. Morris Gallery, Mar.7 – Apr.20. Curated by Judith Stein.
JUDITH SHEA: Sculpture 1985-1986; Willard Gallery, New York, NY, Oct.2 – Nov.1
- JUDITH SHEA: TORSO; Editions Ilene Kurtz, New York, NY
- 1985 ROBERT MOSKOWITZ: Recent Paintings /JUDITH SHEA: Recent Sculpture; Hayden Gallery, M.I.T., List Visual Arts Center, Cambridge, MA; May 11 – June 23; Curated by Katy Kline. Traveled to: Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC
- 1984 VIEWPOINTS: JUDITH SHEA / NICK VAUGHN; Walker Art Center, Minneapolis, MN; Mar.18 – May 6; Curated by Marge Goldwater.
- JUDITH SHEA: RECENT SCULPTURE; Willard Gallery, New York, NY, Nov.14 – Dec.22
- 1983 JUDITH SHEA; Dart Gallery, Chicago, IL
JUDITH SHEA; Willard Gallery, New York, NY, Apr. 27 – May 21
- 1981 JUDITH SHEA; Willard Gallery, New York, NY, Oct.31 – Nov.28
JUDITH SHEA: SCULPTURE AS CLOTHING; 80 Washington Square East Galleries, New York University, New York, NY
- 1980 JUDITH SHEA: CLOTHING CONSTRUCTIONS; Willard Gallery, New York, NY, June 3 – July 2
- 1978 JUDITH SHEA; One Forty Eight, The Women's Center Gallery, Yale University, New Haven, CT, Feb 5 - 24
- 1976 JUDITH SHEA: Project Studio; The Clocktower, The Institute for Art and Urban Resources, New York, NY, April 8,9,10

SELECTED GROUP EXHIBITIONS:

- 2011 REMEMBERING 9/11; Yale University Art Gallery, New Haven, CT; Aug.26-Nov.27. Curated by Joshua Chuang.
- 2010 BETTER HALF / BETTER TWELFTH: Women Artists in the Sheldon Collection; Sheldon Museum of Art, Univ. of Nebraska, Lincoln, Lincoln, NE
LIVING FOR ART: Dorothy and Herbert Vogel Collection; Montclair Art Museum, Montclair, NJ
FIGURATIVELY SPEAKING: A Survey of the Human Form; Bellagio Gallery of Fine Art, Las Vegas, NV; May 1, 2010 – Jan. 9, 2011
ARTPARK: 1974-1984; UB Art Galleries, Center for the Arts, Univ. of Buffalo, Buffalo, NY; Sept. 18 - Dec. 25. Curated by Sandra Q. Firmin.
- 2009 DRESS CODES: Clothing As Metaphor in Contemporary Art; Katonah Museum of Art, Katonah, NY; July 12-Oct. 4. Curated by Barbara Bloemink.
RECONFIGURING THE BODY IN AMERICAN ART, 1820-2009; National Academy Museum, New York, NY; July 8 – Nov. 15. Curated by Marshall Price and Bruce Weber.
GLOBAL BOOKS: Exposition des Les Livres d'Artistes de Gervais Jassaud (Collectif Generation), Cite De Livres, Aix-en-Provence, France; May 7 – June 20
THE NATURE OF PROCESS; RICHARD BRESNAHAN AND JUDITH SHEA; Talley Gallery, Bemidji State University Annual Arts Conference, Bemidji, MN; October 12 – 30; Keynote speaker
THE SACRED FEMININE: Prehistory to Postmodernity; University of Missouri Museum of Art and Archaeology, Sept.1 – Dec. 24
- 2008 GREAT WOMEN ARTISTS: Feminist Art from the Permanent Collection; Neuberger Museum, Purchase College, SUNY, Purchase, NY
- 2007 NOT FOR SALE; PS1 Contemporary Art Center - MOMA, Long Island City, NY, Feb-Apr. Curated by Alanna Heiss
- 2006 AGAINST THE GRAIN: Contemporary Art from the Edward R. Broida Collection; The Museum of Modern Art, New York, NY. May – Aug. Curated by Ann Temkin.
Exhibition: U.S. Embassy, Rome, Italy. Art in Embassies Program, US Dept. of State.
- 2005 PUBLIC SCULPTURE INVITATIONAL; Herron School of Art, Indianapolis, IN. May 2005-August
- 2003 LIVING WITH DUCHAMP", The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College. June 27 – Sept. 28
ACCORDING WITH NADELMAN; June Kelly Gallery, New York, NY; June-July; Curated by Cynthia Nadelman (poet and granddaughter of the Artist)
- 2002 RAPTURE: Art's Response to Fashion 1970-2001; Barbican Art Gallery, London, England. Curated by Chris Townsend.
- 2001 TRISHA BROWN: Dance and Art in Dialogue, 1965-2000; Addison Gallery of American Art, Phillips Academy, Andover, MA. Curated by Adam Weinberg.
RE-CAST: Postmodern Classical; Alexander Onassis Public Benefit foundation, Olympic Tower, New York, NY
- 2001 GARDEN/GALLERY; MOCA, San Diego, La Jolla, CA
- 1999 CONTEMPORARY CLASSICISM; Neuberger Museum of Art, Purchase College, S.U.N.Y., Purchase, NY. Curated by Judy Collischan. Traveled to: Tampa Museum of Art, Tampa, FL
- 1998 OMEN ARTISTS: in the Vogel Collection; Brenau University Galleries, Brenau University, Gainesville, Georgia
- 1997 TWENTIETH CENTURY AMERICAN SCULPTURE AT THE WHITE HOUSE: Exhibition V, The First Lady's Sculpture Garden, The White House, Washington, D.C.
ART/FASHION; Guggenheim Museum Soho, New York, NY. Curated by Germano Celant and Nancy Spector.
HANGING BY A THREAD; The Hudson River Museum, Yonkers, NY
- 1995 ARTE/MODA; 1ST Biennale di Firenze, Forte Belvedere, Florence, Italy. Curated by Germano Celant and Ingrid Sischy.
FIGURATIVELY SPEAKING; John Berggruen Gallery, San Francisco, CA
VIEWS FROM A GOLDEN HILL: Contemporary Artists and the American Academy in Rome; The Equitable Gallery, New York, NY. Curated by Pari Stave.
A LABOR OF LOVE; The New Museum, New York, NY. Curated by Marcia Tucker.
- 1995 AMERICAN ACADEMY IN ROME 1995: Fellows Exhibition; Rome, Italy

- A DRESS: STATES OF BEING; Winnipeg Art Gallery, Manitoba, Canada. Traveled to: The North Dakota Museum of Art, Grand Forks, ND
 XXV YEARS; John Berggruen Gallery, San Francisco, CA
- 1994 TWENTIETH CENTURY AMERICAN SCULPTURE AT THE WHITE HOUSE: Exhibition I, The First Lady's Sculpture Garden, The White House, Washington, D.C.
 IDEAS AND OBJECTS: Selected Drawings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, NY. Curated by Adam Weinberg
 IN THE GARDEN, IN THE GALLERIES; Walker Art Center, Minneapolis, MN
 VIDEO DANSE 94: Films de Danse; Centre Georges Pompidou, Paris, France
- 1992 THE HUMAN FACTOR: Figurative Sculpture Reconsidered; The Albuquerque Museum, Albuquerque, NM.
 FALL FROM FASHION; The Aldrich Museum of Contemporary Art, Ridgefield, CT
 CLOTHING METAPHORS; John Michael Kohler Arts Center, Sheboygan, Wisconsin
 EMPTY DRESS: CLOTHING AS SURROGATE IN RECENT ART; Curated by Nina Felshin for Independent Curators, Inc., New York, NY (traveled 1993-95)
 ORO D'AUTORE: Giappone e /stati Uniti D'America (Artist's Jewelry), Basilica Inferiore di San Francesco, Arezzo, Italy.
- 1993 GROUP EXHIBITION; John Berggruen Gallery, San Francisco, CA
- 1991 INTIMATE AND INTENSE: Small Fiber Structures; The Minneapolis Institute of Arts, Minn., MN
 EL SUENO DE EGIPTO; Centro Cultural de Arte Contemporaneo, Mexico, D.F., Mexico
 SETTING THE STAGE: Contemporary Artists Design for the Performing Arts; Columbus Museum of Art, Columbus, OH
 THE FOURTH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION; University of Hawaii at Manoa Art Gallery, Manoa, HA
 SCULPTOR'S PRINTS", Betsy Senior Contemporary Prints, New York, NY
- 1990 GROUP SHOW; Meredith Long Gallery, Houston, TX
- 1989 MAKING THEIR MARK: Women Artists Move into the Mainstream, 1970-85. Travelled to:
 Cincinnati Art Museum, Cincinnati, OH
 New Orleans Museum of Art, New Orleans, LA
 Denver Art Museum, Denver, CO
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 ENCONTROS: LUSO-AMERICANOS DE ARTE CONTEMPORANEA; Gulbenkian Foundation, Lisbon, Portugal
 SCULPTURE CHICAGO '89: Acconci, Deacon, Serra, Shea; Cityfront Center, Chicago, IL.
 FIGURATIVELY SPEAKING: Drawings by 8 Artists", Neuberger Museum, S.U.N.Y., Purchase, NY
 THE EMERGING FIGURE; Norton Gallery and School of Art, West Palm Beach, FLA
- 1988 SCULPTURE: INSIDE / OUTSIDE; Walker Art Center, Minneapolis, MN. Travelled to: The Museum of Fine Arts, Houston, TX
 ENCLOSING THE VOID: 8 Contemporary Sculptors; The Whitney Museum of American Art at Equitable Center, New York, NY. Curated by Susan Lubowsky.
 FIGURATIVE IMPULSES; Santa Barbara Museum of Art, Santa Barbara. Curated by Nancy Doll.
 FIGURES: FORM AND FICTION; Everson Museum of Art, Syracuse, NY. Curated by D. Nahas.
- 1987 STRUCTURE TO RESEMBLANCE: Work by 8 American Sculptors; Albright-Knox Art Gallery, Buffalo, NY (Benglis, Chamberlain, Fisher, Graves, Puryear, Shea, Surls, Therrien)
 STANDING GROUND: Sculpture by American Women; The Contemporary Arts Center, Cincinnati, OH
 SCULPTURE: LOOKING INTO THREE DIMENSIONS; Anchorage Museum of History and Art, Anchorage, AK
 SCULPTORS ON PAPER: NEW YORK; Madison Art Center, Madison, WI
 THE ALLUSIVE OBJECT: MEL KENDRICK, ROBERT LOBE, AND JUDITH SHEA; Barbara Krakow Gallery, Boston, MA
- 1986 ART AGAINST AIDS; American Foundation for AIDS Research, New York, NY
 DRAWINGS; Barbara Krakow Gallery, Boston, MA
 CONTEMPORARY CUTOUTS; The Whitney Museum of American Art at Phillip Morris, NY,
 PAINTING AND SCULPTURE TODAY: 1986; Indianapolis Museum of Art, Indianapolis, IN
 50TH ANNIVERSARY EXHIBITION; Willard Gallery, New York, NY
 SPECIAL PROJECT ROOM; P.S. 1, Long Island City, NY

- 1985 BODY AND SOUL: ASPECTS OF RECENT FIGURATIVE SCULPTURE; Contemporary Arts Center, Cincinnati, OH
 AFFILIATIONS: RECENT SCULPTURE AND ITS ANTECEDENTS; Whitney Museum of American Art at Stamford, Stamford, CT
 STAGED / STAGES; Bernice Steinbaum Gallery, Ltd., New York, NY
 LONG ISLAND ESTATE GARDENS, Sculpture Proposals: Vito Acconci, Nancy Holt, Judith Shea; Hillwood Art Gallery, L.I.U. at C.W. Post Campus, Greenvale, NY
- 1984 CURRENTS 4: ART AND USE; Milwaukee Art Museum, Milwaukee, AMERICAN SCULPTOR; Margo Leavin Gallery, Los Angeles, CA
- 1983 ARTISTS IN THE THEATER; Hillwood Art Gallery, Long Island University, Greenvale, NY
 DIRECTIONS 1983; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 THE SIXTH DAY; Bergman Gallery, The Renaissance Society, University of Chicago, Chicago, IL
 SCULPTURE NOW; Virginia Museum of Fine Arts, Richmond, VA
 ARTIST / CRITIC; White Columns, New York, NY
 DAY IN / DAY OUT: ORDINARY LIFE AS A SOURCE OF ART; Freedman Gallery, Albright College, Reading, PA. Curated by Judith Tannenbaum
 1984 – A PREVIEW; Ronald Feldman Fine Arts, New York, NY
- 1982 PAINTING AND SCULPTURE TODAY: 1982; Indianapolis Museum of Art, Indianapolis, IN
- 1981 1981 BIENNIAL EXHIBITION; Whitney Museum of American Art, New York, NY
 THE SOFT LAND / IL SOFFICE PAESE; Palazzo Farnese, Cortona, Italy
 FIGURATIVELY SCULPTING; P.S. 1, Long Island City, NY
 PARAFUNCTION; Barbara Gladstone Gallery, New York, NY
 ART MATERIALIZED, SELECTIONS FROM THE FABRIC WORKSHOP; Organized by Independent Curators Inc., New York, NY (traveled 1981-84)
 TRANSFORMATIONS: WOMEN IN ART 70's – 80's; Art Expo, Organized by the New York Feminist Art Institute, New York Coliseum, New York, NY
- 1980 SEVEN ARTISTS; Neuberger Museum, State University of New York at Purchase, Purchase, NY
- 1979 CLOTHING CONSTRUCTIONS; Los Angeles Institute for Contemporary Art, Los Angeles, CA
 MATERIAL PLEASURES: THE FABRIC WORKSHOP AT ICA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Travelled to the Museum of Contemporary Art, Chicago, IL, William Patterson College, Wayne, NJ, Willard Gallery, New York, NY
- 1976 ROOMS, P.S.1, Long Island City, NY; Opening Exhibition
- 1974 UNTAILORED CLOTHING, Artpark, Lewistown, NY

DESIGN FOR DANCE AND THEATER:

- 1993 FIELDS OF VIEW; Susan Marshall Company (Dance), BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY; design for costumes and sets.
- 1982 THE PATIENCE OF SOCRATES, opera by Georg Philipp Telemann, Soho Baroque Opera Company, New York, NY; unrealized. Design for costumes.
 THE MADNESS OF THE DAY, by Maurice Blanchot, La Mama ETC, New York, NY. Costumes
- 1981 4 PLAYS by Edwin Denby, Eye and Ear Theatre Company, New York, NY; Design for costumes, sets by Elizabeth Murray.
 SON OF GONE FISHING, Trisha Brown Dance Company, Brooklyn Academy of Music, Brooklyn, NY; Design for Costumes, sets by Donald Judd.
- 1980 CITY JUNKET, a play by Kenward Elmslie, Eye and Ear Theatre Company, St. Clement's Theatre, New York (assisted Red Grooms on designs for costumes).
- 1979 OPAL LOOP, Trisha Brown Dance Company, New York, NY; Designs for costumes.
- 1978 THE COAST, 2 plays by poet Ted Greenwald, New York, NY; Visual design and costumes.
- 1976 NEW BERLIN DANCES, Rosalind Newman and Dancers, European tour

TEACHING:

- 2003-09 University of Pennsylvania, Phila., PA, Graduate School of Fine Arts; Senior Critic
1998 San Francisco Art Institute, San Francisco, CA; Visiting Artist in Sculpture, Summer
1993-94 University of Pennsylvania, Phila., PA; Graduate School of Fine Arts, Visiting Artist in Sculpture
1992 Yale University, New Haven, CT; Visiting Critic, M.F.A. Program in Sculpture, Spring
1991 Humbolt State University, Arcada, CA; Visiting Critic in Sculpture, Summer
University of California at Davis, Davis, CA; Distinguished Visiting Professor of Art, Spring Quarter
1988 The School of the Museum of Fine Arts, Boston, MA; Visiting Critic in Sculpture, Fall
1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME; resident faculty
1980-87 N.Y.U. and The Metropolitan Museum of Art, Costume Institute, New York, NY; Instructor, Lecturer, M.F.A. Program in Costume Studies
1978-8 Parsons School of Design / The New School, New York, NY; Instructor, Lecturer, Three D Studio; Costume History
-

SELECTED PRESS:

- 2006 SMITH, Roberta. *The New York Times*: Weekend ARTS, Friday, May 12; "ONE COLLECTION, MANY STORIES FROM THE LAND OF MAVERICKS", "Against the Grain", MoMA, NY, NY
2005 FRIEDMAN, Martin. *SCULPTURE Magazine*; March 2005; "7 JUDITH SHEA CHARACTERS ON THE VERGE OF A REVELATION" (Cover), pp. 28-32.
BERRY, S.L., *The Indianapolis Star*, A & E, p.1, Sunday, May 29; "The New Herron School of Art and Design: A WORK OF ART".
2004 KENNEDY, Randy. *The New York Times*; Weekend, Aug. 13; "WHERE CREATIVE HEAT MEETS MOLTEN METAL", pp. E29, 36. (Picture: "Urban Francis").
LEFFINGWELL, Edward. *Art in America*; May 2004, "DANCE: Drawn to Dance". Pp.91,92,95.
HARPER, Pat. *Chicago Tribune*; March 10, 2004. "SCULPTURES POP UP ACROSS FLOSSMOOR: Garden is Centerpiece of Public Art Effort".
2002 VILADES, Pilar. *The New York Times Magazine*, Nov 10; Style, "THE GRAND TOUR", pp.71, 72 (images).
JAYS, David. *Financial Times*, Weekend, Oct 19/20. "ALL THAT GLITTERS".
BROOKMAN, Donna. *SCULPTURE*, Oct. "COLLECTING EXPERIENCE: A Conversation with Steven Oliver", p.37.
SCULPTURE, June. "ISC FIGURATIVE COLLECTION", p. 53
1999 THORSON, Alice. "PARK PLACE: Kansas City Sculpture Park Balances Great Art and a Garden's Grace" *The Kansas City Star*, June 6, p.J1-3
LITT, Steven. "Artist Picked To Do Sculpture For New Federal Courthouse", *The Plain Dealer*, Cleveland, OH, March 23, ART
ZIMMER, William. "Contemporary Tribute to Classical Past", *The New York Times*, Sun., May 2, p. 22
1998 ROWLANDS, Penelope. "Living with art: Steven and Nancy Oliver – 'You Dream It, We'll Build It'" *ARTnews*, March 1998, p.104-108
KOTZ, Mary Lynn. "At the White House: The First Lady's Sculpture Garden", *SCULPTURE*, July/August, p.22-29
BATCHELDER, Ann. "Hanging By A Thread", *FIBERARTS*, Summer, p.36-42.
COTTER, Holland. *The New York Times*; January 9, 1998. "ART REVIEW: Messages Woven, Sewn Or Floating in the Air".
SMITH, Roberta. *The New York Times*; March 14, 1997. "SERIOUS SIDE OF AN INFATUATION WITH FASHION".
1994 MEYERS, Keith. "A User's Guide to Making a Monument", (A Photo Essay), *The New York Times*, September 4
COTTER, Holland. "Art: Central Park", *The New York Times*, Friday, August 26
"Fall Preview: Art", *New York Magazine*, September 12, p. 52
"The Other Monument", *Public Art Review*, Issue 11, Vol. 6, No. 1, Fall/Winter (illustration)
"What's Going On", *Promenade*, October (illustration)
SOKOLOV, Raymond. "What's New At the White House? It's the Art Stupid", *The Wall Street Journal*, Leisure and Arts: Critique, Tuesday, October 18, p. A16

- 1993 ADAMS, Brooks. "SHEA'S ANTI-MONUMENTS", *Art in America*, April, p. 122-23
HAGEN, Charles. "In Connecticut: Clothes, Photos and Yale on Yale", *The New York Times*, Friday, July 23, 1993, p. C 25
SMITH, Roberta. "Judith Shea", *The New York Times*, Art in Review, Friday, February 6.
Art: Goings On About Town, *The New Yorker*, March 15
SHEA, Judith. Illustration in *Bomb Magazine*, Summer issue, p. 28-29
- 1992 SHEA, Judith. Contributing Artist, *DANCE INK*, Summer, p.11
- 1991 "Judith Shea", *The Print Collector's Newsletter*, Vol. XXI, No. 6, January-February
SCHJELDAHL, Peter. "Metaphysics of Skin", *The Village Voice*, Art, April 16, p. 99
TAPLIN, Robert. "Judith Shea at Max Protetch Gallery", *Art in America*, October, pp. 151-152
BURCHARD, Hank. "Shea Sculpture: Go Figure", *The Washington Post*, Weekend, January 26
DEGENER, Patricia. "Work of Three Young Artists Reflects on History as Artifact", *St. Louis Dispatch*, Sunday, April 22, p. 4E
KANGAS, Matthew. "Rebirth of Venus: The Persistence of the Classical in Contemporary Sculpture", *Sculpture*, November/December, pp. 48-55
MAHONEY, Robert. "Judith Shea: Monument Statuary", *ARTS Magazine*, September, p. 53
- 1990 MARINCOLA, Paula. "Judith Shea's Contemporary Kore", *Artforum*, Summer, pp. 134-139
RICHARD, Paul. "Classics Feminism: Sculpture, Judith Shea and Her Gods", *The Washington Post*, January 23, p. C3
"Critic's Picks", *The Washington Post*, January 28, p. G8
- 1989 EVERINGHAM, Carol J. " 'Figuratively Speaking,' The Neuberger Museum Takes an Unusual Look at the Many Possibilities of the Human Form", *The Advocate & Greenwich Times*, May 14, p. D5
HOFFMAN, Donald. "Clothing Sculptures Insist on Comparisons with Past", *ARt Journal, The Kansas City Star*, March 5, p. 4E
KIMMELMAN, Michael. "In Purchase", *The New York Times*, August 4
RAYNOR, Vivien. "Figurative Allusion: Anniversary Show of Robust Drawings", *The New York Times*, May 14, p. 32
STERN, William F. "Sculpture Inside Outside", *Citations, Cite*, Spring/Summer, pp. 20-21
YOOD, James. "Sculpture Chicago", *Sculpture*, September/October, pp. 30-31
- 1988 BRENSON, Michael. "Coming to Grips with Contemporary Sculpture", *The New York Times*, June 19
BRENSON, Michael. "Judith Shea (Curt Marcus Gallery)", *The New York Times*, March 18
BRENSON, Michael. "Sculptural Interiors", *The New York Times*, July 15
CHAYAT, Sherry. "Body Language", *Syracuse Herald American*, October 9
CHAYAT, Sherry. "Sculpture Exhibit Opening at Everson Comments about Dehumanization", *Syracuse Herald Journal*, September 22
COHEN, Ronny. "Judith Shea: Curt Marcus Gallery", *Artforum*, Summer
EDELSTEIN, Jeffrey, and LEE, Wren. "Minneapolis", *Contemporanea*, September/October
EIGNER, Jeanne Beach. "Sculptor's Clothes Stand on Their Own", *Living*, April 7
FREUDENHEIM, Susan. "Show's part 2 First-Rate", *The San Diego Tribune*, March 23
HELLEDSON, Diane. "Sculpture Celebrates Transformation", *St. Paul Press Dispatch*, May 29
JOHNSON, Ken. "Judith Shea at Curt Marcus", *Art in America*, June
KERNER, Howard A. "Our Bodies Ourselves", *Syracuse Times*, September 28
LARSON, Kay. "Art: Judith Shea", *New York Magazine*, March 8
MARTIN, Mary Abbe. "Splendor in the Grass", *Artnews*, October
MCGILL, Douglas C. "Art People", *The New York Times*, January 8
RAND, David, "Aesthetic Anarchy", *Horizon*, June
----. "Outdoor Sculpture to Sit on or Climb", *The New York Times*, September 4
- 1987 GILL, Susan. "Judith Shea, Willard Gallery", *Artnews*, January, pp. 161-163
VAN WAGNER, J.C. "Judith Shea: A Personal Balance", *ARTS*, January
- 1985 COHEN, Ronny. "Judith Shea: Review", *Artforum*, February, pp. 84-85
GILL, Susan. "New York Reviews: Costumes", *Artnews*, April, p. 149
PRINCENTHAL, Nancy. "Judith Shea, Willard Gallery", *Artnews*, February, pp. 141-143
SAUNDERS, Wade. "Talking Objects: Interviews with 10 Sculptors", *Art in America*, Nov., pp. 110-137
TAYLOR, Robert. "Images Endowed with Layers of Meaning at M.I.T.", *Boston Globe*
WESTFALL, Stephen. "Judith Shea at Willard Gallery", *Art in America*, March, p. 158
- 1984 HARRIS, Susan. "Four Sculptors: Ritual and Artifact", *ARTS Magazine*, November, pp. 41-42

- 1983 BERNARD, April. "Vanity Fair notes", *Vanity Fair*, May, pp. 24-26
 COHEN, Ronny, and CYPHERS, Peggy. "The First Energist Book", *New "Observations 9*, March 9
 GESSNER, Liz. "Sculptors Look at Human Form", *The Chicago Herald*, May 25, p. 10
 KOPLOS, J. "Garment Form as Image", *Fiberarts*, November/December, p. 69
 LIEBMAN, Lisa. "Judith Shea", *Artforum*, September, p. 70
 LEVIN, Kim. "Top Forms", *The Village Voice*, February 1, p. 35
 LICHTENSTEIN, Therese. "Group Show", *ARTS Magazine*, November, p. 40
 MOSER, Charlotte. "Renaissance Show Surveys 10 Years of Using the Human Form in Sculpture", *The New York Times*, May 29
 PEACOCK, Mary. "V", *The Village Voice*, February 1, p. 35
 STEIN, Judith. "The Artist's New Clothes", *Portfolio*, January/February, pp. 63-66
 1981 SIEGAL, Jeanne. "Figuratively Sculpting P.S.1", *Art Express*, March
 ASHBERRY, John. "An Exhilarating Mess", *Newsweek*, February 23, pp. 82-83
 LARSON, Kay. "Figuratively Speaking", *New York Magazine*, November 16, pp. 120-123
 MORGAN, Stuart. "Animal House: The Whitney Biennial", *Artscribe*, No. 21, June
 MORRIS, Robert. "American Quartet", *Art in America*, December, pp. 92-105
 SCHJELDAHL, Peter. "The Hallelujah Trial", *The Village Voice*, March 18, p. 77
 SMITH, Roberta. "Biennial Blues", *Art in America*, April, pp. 92-101
 1980 COHEN, Ronny. "Energism: An Attitude", *Artforum*, September 16, pp. 16-23
 HASKELL, Barbara. "New Faces/New Images", *Ocular*, Summer
 ----. "Judith Shea at Willard Gallery", *Art in America*, October, pp. 129-130
 LARSON, Kay. "For the First Time Women are Leading, Not Following", *Artnews*, October, pp. 64-72
 NADELMAN, Cynthia. "Fabric into Art", *Artnews*, September, pp. 244-247
 RAYNOR, Vivian. "Art: Two Women Take Crafts to Higher Plane", *The New York Times*, June 27, p. C24
 RICKEY, Carrie. "Of Crystal Palaces and Glass Houses", *The Village Voice*, April 14, p. 77
 SILVERTHORNE, Jeanne. "Judith Shea at Willard Gallery", *Artforum*, October, pp. 81-82
 ----. "Situation Ethics: Impermanent Art and the 70's Audience", *Artforum*, January, pp. 22-29
 1979 ANDERSON, Alexandra. "Painting by the Yard", *SOHO Weekly News*, June 28
 ASKEY, Ruth. "Clothing Construction", *Artweek*, June 16, p. 7
 CONNER, Maureen. "Form Follows Fashion", *Artforum*, December, pp. 62-65
 FLOOD, Richard. "Philadelphia: 'Material Pleasures,' The Fabric Workshop at ICA", *Artforum*, October, pp. 74-76
 FRANK, Peter. "Museums on the Metroliner", *The Village Voice*, July 16
 MUCHNIC, Suzanne. "Two Shows: From Trivial to Trenchant", *Los Angeles Times*, June 22, IV. P. 17
 RICKEY, Carrie. "Art of Whole Cloth", *Art in America*, November, pp. 72-83

SELECTED EXHIBITION PUBLICATIONS:

- 2004 Contemporary American Art: U.S. Embassy Prague; Art in Embassies Program, U.S. Dept. of State
Inside The Studio: Two Decades of Talks With Artists In New York, pp. 110-113. ICI (Independent Curators International), NY.
- 2003 Echoes: The Continued Effect of Turkish Traditions on Contemporary Art, Permanent Collection of the American Consulate General in Istanbul 2003; catalog.
- 2002 Trisha Brown: Dance and Art in Dialogue 1961-2001; Teicher, Hendel; Addison Gallery of American Art, Phillips Academy Andover, MA; catalog, pp. 105,109,111,112, 258.
Rapture: Art's Seduction by Fashion, 1970-2002. Townsend, Chris. Thames and Hudson, London; Catalog, pp. 15-17,72ff., 74-79, 106, 142.
Re-Cast: Postmodern Classical; The Alexander S. Onassis Public Benefit Foundation(USA)
Ethics As Philosophy: Grounding for Our Moral Values, D.Arjo, O.Conrad, L.Kirchner., S.Yeargain, Eds., Johnson County Community College, Pearson, Boston, MA, Book, (Cover image).
- 1999 Modern Sculpture at The Nelson-Atkins Museum of Art: An Anniversary Celebration; Nelson Gallery Foundation
Contemporary Classicism; Neuberger Museum of Art, Purchase College, S.U.N.Y., Purchase

- 1998 A Garden for Art: Outdoor Sculpture at the Hirshhorn Museum; Hirshhorn Museum/Thames and Hudson
- 1997 Twentieth Century American Sculpture at the White House; Exhibition V
Art/Fashion 96; Guggenheim Museum, NY
- 1996 Views From A Golden Hill; Contemporary Artists and the American Academy in Rome, The Equitable Gallery, NY
Looking At Fashion 96; Biennale di Firenze I, Comune di Firenze, Firenze, Italy
Postmodern Art Education: An Approach to Curriculum, A.Efland, K.Freedman, P.Stuhr. The Nat'l. Art Education Association, Reston, VA. Book, (Cover Image)
- 1995 American Academy in Rome 1995; Fellows Exhibition
- 1994 Twentieth Century American Sculpture at the White House; Exhibition I
The Heroics of Vulnerability, University of the Arts, Philadelphia, PA
- 1993 Judith Shea: Fellow of the Saint-Gaudens Memorial 1993
The Human Factor: Figurative Sculpture Reconsidered; The Albuquerque Museum, Albuquerque, NM
Generation of Fellows: Grants to Individuals from The National Endowment for the Arts, Wash., D.C.
Fall From Fashion, The Aldrich Museum of Art, Ridgefield, CT
- 1992 Judith Shea: Recent Works, John Berggruen Gallery, San Francisco, CA
Perfect Unity: Sculptors and Living Forms, Laumeier Sculpture Park, St. Louis, MO
Judith Shea: Monuments and Statues, Whitney Museum of American Art at Phillip Morris, NY, NY
Intimate and Intense: Small Fiber Structures; The Minneapolis Institute of Arts, Minneapolis, MN
- 1991 Livres d' Artistes de "Collectif Generation"; Generations/A.F.A.A.
- 1990 Forefront: Judith Shea, The National Museum of Women in the Arts, Washington, D.C.
San Diego Museum of Contemporary Art: Selections From the Permanent Collection
Group Show, Meredith Long Gallery, Houston, TX (brochure)
- 1989 Judith Shea, Nelson-Atkins Museum of Art, Kansas City, MO
Making Their Mark, American Artists Move Into the Forefront, 1970-1985,
Cincinnati Art Museum, Cincinnati, OH
New Orleans Museum of Art, New Orleans, LA
Denver Art Museum, Denver, CO
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Encontros: Luso-Americanos De Arte Contemporanea, Gulbenkian Foundation, Lisbon, Portugal
Figuratively Speaking: Drawings by Eight Artists, Neuberger Museum, S.U.N.Y., Purchase, NY
- 1988 Enclosing the Void: Eight Contemporary Sculptors, The Whitney Museum of American Art, NY, NY
Figurative Impulses, Santa Barbara Museum of Art, Santa Barbara, CA
Figures: Form and Function, Everson Museum of Art, Syracuse, NY
Sculpture: Inside/Outside, Walker Art Center, Minneapolis, MN
Judith Shea, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1987 Art Against AIDS, American Foundation for AIDS Research, New York, NY
Bronze, Plaster and Polyester, Moore College of Art Gallery, Philadelphia, PA
Sculptors on Paper: New Work, Madison Art Center, Madison, WI
Sculpture: Looking into Three Dimensions, Anchorage Museum of History and Art, Anchorage, AK
Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, OH
Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, NY
- 1991 Contemporary Cutouts, The Whitney Museum of American Art, New York, NY
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, IN
- 1985 Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Art Center, Cincinnati, OH
In Three Dimensions, Pratt Institute Galleries, New York, NY (brochure)
Judith Shea/Robert Moskowitz, Hayden Art Gallery, Massachusetts Institute of Technology, Cambridge, MA
Judith Shea: Recent Sculpture, List Visual Arts Center, Cambridge, MA
- 1984 Artists in the Theatre, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY
Currents 4: Arts and Use, Milwaukee Art Museum, Milwaukee, WI (brochure)
Four Sculptors: Ritual and Artifact, Zabriskie Gallery, New York, NY
Judith Shea/Nick Vaughn, Walker Art Center, Minneapolis, MN (brochure)
Day In/Day Out: Ordinary Life as a Source of Art, Freedman Gallery, Albright College, Reading, PA
- 1983 Directions 1983, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

- 1984 - A Preview, Ronald Feldman Fine Arts, New York, NY
Sculpture Now, Virginia Museum of Fine Arts, Richmond, VA
The Sixth Day, Bergman Gallery, The Renaissance Society, University of Chicago, Chicago, IL
2003 Art Materialized: Selections from the Fabric Workshop, organized by The New York Feminist Art Institute, New York, NY
1980 Fabric into Art, Amelie A. Wallace Gallery, State University of New York at Old Westbury, Westbury, NY
Regalia, Henry Street Settlement, New York, NY
Seven Artists, Neuberger Museum, State University of New York at Purchase, Purchase, NY
1975 Rooms P.S. 1, Institute for Art and Urban Resources, Long Island City, NY
The Handwrought Object, 1776-1976, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
-