

Announcing Our New
Executive Director:
Daisy Murray Holman



(April 22, 2025 —Oakland, CA) The Artists' Legacy Foundation is pleased to announce the appointment of Daisy Murray Holman as the new Executive Director, effective immediately.

"We are thrilled to welcome Daisy as the next Executive Director of the Artists' Legacy Foundation," said Caroline Black, President of the Board of Directors. "She joins the Foundation as a highly seasoned arts professional who has built and led artist's estates and foundations and we believe will shepherd our Foundation into a new era. Murray Holman has deep connections to the Bay Area arts community and is committed to expanding the Artists' Legacy Foundation as well as Frey's legacy through development, cultivation, and strategic planning for the future."

Daisy Murray Holman has spent nearly twenty years working with nonprofit arts organizations. She was previously the Head of Archives at the Richard Diebenkorn Foundation, where she worked closely with curators, researchers, and museums on exhibitions, serving as collections manager, and authoring numerous texts on the artist's work, among other duties.



"The opportunity to lead the Artists' Legacy Foundation and continue to build on the impactful work the Foundation is doing is unparalleled. I look forward to implementing a strategic plan for the next chapter in the Foundation's history and developing new initiatives that expand its mission," Murray Holman explained. *"Viola Frey was a visionary artist and I am a long time admirer of her work. I'm excited to have the chance to expand her reach through scholarship and exhibition programming."*

Murray Holman will continue to serve as the Executive Director of the Estate of Elizabeth Murray and has, since 2007, supervised the estate and facilitated scholarship and exhibitions in an effort to expand the legacy of the late artist's work. In 2017, she worked with the Troy-based nonprofit Collar Works to found and launch the Elizabeth Murray Artist Residency program, a family focused residency at the artist's former home in Washington County, New York. She also currently serves as Vice Chair of the Collar Works Board of Directors.

Murray Holman received a B.A. in Art History from Wesleyan University and lives in Oakland, CA with her children.



About the Artists' Legacy Foundation

In 2000 painter Squeak Carnwath, sculptor Viola Frey, and community advocate Gary Knecht, founded the Artists' Legacy Foundation. The founders' vision centered on painters and sculptors coming together to support and encourage fellow artists through awards and grants, promoting and protecting the legacy of deceased "Legacy Artists," especially where the hand of the artist is a significant factor in making art.

Viola Frey became a Legacy Artist after her death in 2004. Through publications, research, and exhibitions, the Foundation serves as a resource for scholars, curators and the general public by deepening their understanding of the work of Viola Frey.

Press contact: Kate Greenberg, kate@arply.co | 917.375.4333

Image Credits:

Daisy Murray Holman. Photo by Sean Jerd.

Viola Frey, Artist Mind/Studio Diptych VIII, 1990, pastel on paper, 42 x 59 inches. Photo by M. Lee Fatherree. 2025 © Artists' Legacy Foundation, Oakland / ARS, New York.

Viola Frey, 1986. Photo by Susan Einstein. Viola Frey Archives, Artists' Legacy Foundation.



Discover the Works of Viola Frey



Copyright © 2025 Artists' Legacy Foundation, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

