

ARTISTS' LEGACY FOUNDATION

Sahar Khoury, Alicia McCarthy, and Jordan Stein Join Artists' Legacy Foundation Board



(March 2 —Oakland, CA) Artists' Legacy Foundation is pleased to announce the appointment of Sahar Khoury, Alicia McCarthy, and Jordan Stein to the Board of Directors, effective immediately.

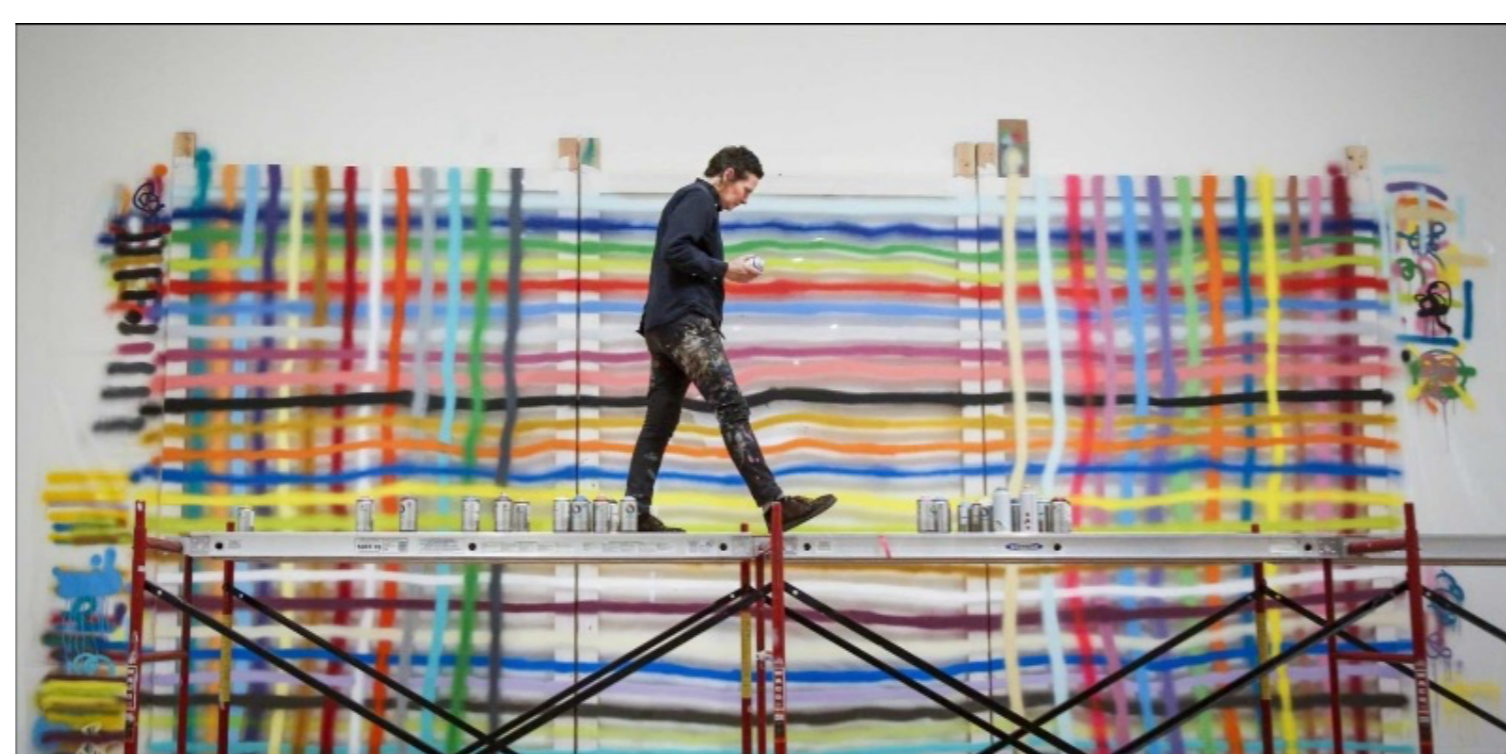
"I'm very excited to welcome Alicia, Jordan, and Sahar to the ALF board. All three are active members of the Bay Area arts community—as artists, curators, teachers, and friends—and they bring both insight and generosity to this work," says Jodi Throckmorton, Board President of Artists' Legacy Foundation and Chief Curator at the John Michael Kohler Art Center. "Alicia, our first Oakland native board member, has been studio-neighbors with Squeak Carnwath for over a decade, grounding her perspective in sustained artistic exchange. Sahar's sculpture practice deepens our understanding of the care and foresight work like Viola Frey's require. Jordan's dedication to research—sifting through boxes and building relationships through careful inquiry—will expand the circle of artists ALF engages and supports. Together, they connect us closely to the artist's mind and to what contemporary artists truly need as they plan their legacies."

Artists' Legacy Foundation co-founder and artist Squeak Carnwath said, "with the refreshed board I am optimistic about the future of the Artists' Legacy Foundation. Sahar and Alicia are respected artists in the community as well as nationally and internationally. Jordan's curatorial choices are inventive. His exhibitions inspire artists to dream and take risks. Artists are the perfect people to have on the board. They know what artists need and want."



Sahar Khoury, *Untitled (granite charm in caged column)*, 2022. Photograph by Robert Divers Henrick.

Sahar Khoury is an artist based in Oakland, California. Khoury makes sculptures that integrate abstraction, personal and political symbols, and an intuitive sensitivity to site. Found or rejected objects that are immediate, abundant, and recurring, serve as a script for her interdependent constructions made of metal, ceramic, cement, and papier-mâché. Trained in anthropology, she worked for years on community-based research projects concerning structural vulnerability within Latinx migrant labor communities. Khoury developed her art practice within the Bay Area's queer community of the late 1990s and 2000s. She received her BA in Anthropology from UC Santa Cruz in 1996 and her MFA From UC Berkeley in 2013. Khoury's solo shows include the Wexner Center for the Arts, the John Michael Kohler Arts Center, SFMOMA, Rebecca Camacho (SF) and CANADA (NY). She is the recipient of the Joan Mitchell Fellowship (2025) and the Eureka fellowship (2026-2029).



Alicia McCarthy, *mural for Berkeley Art Museum/Pacific Film Archive*, 2018.

Alicia McCarthy was born in Oakland, California, in 1969. McCarthy received her BFA from the San Francisco Art Institute in 1994 and MFA from the University of California, Berkeley, in 2007. She is known for her signature style of vibrantly colored, often woven patterns on mixed media panels. McCarthy has exhibited internationally and has received numerous awards, including the Academy of Art and Sciences, SFMOMA's SECA Art Award, and the Artadia Award. Her work is included in a number of important public and private collections, such as the San Francisco Museum of Modern Art, Oakland Museum of California, Facebook Headquarters in Menlo Park, California, MIMA the Millennium Iconoclast Museum of Art in Brussels, and the American Academy of Arts & Letters in New York City. The artist lives and works in Oakland. McCarthy is represented by Pt. 2 Gallery in Oakland, Jack Hanley in New York, and V1 in Copenhagen.



Jordan Stein with *HOMAGE TO JAY DEFEQ*, 1991, by anonymous. Photo: Eric Ruby.

Jordan Stein is a curator and writer based in San Francisco. He is the author of *Stephen Kaltenbach: Portrait of My Father* (J&L Books, 2025), *Miyoko Ito: Heart of Hearts* (Pre-Echo Press, 2024), a New York Times Best Art Book of the Year, and *Rip Tales: Jay DeFeo's Estocada & Other Pieces* (Soberscove Press, 2021). In 2017, he founded Cushion Works, an exhibition space in the Mission District that links past and present through the presentation of critical—and often overlooked—artworks, histories, and ideas. He has independently organized exhibitions at venues such as Artists Space, Yale Union, the Berkeley Art Museum & Pacific Film Archive, San Francisco City Hall, The Glass House, Matthew Marks Gallery, Fraenkel Gallery, and The Renaissance Society at the University of Chicago, where he formerly served as Curator of Special Projects. He was a Curator at KADIST, San Francisco from 2016–2022. Stein is a co-founder of the interdisciplinary collaborative group Will Brown, which realized over three dozen exhibitions and programs in their San Francisco storefront from 2012–2015.

About the Artists' Legacy Foundation

In 2000 painter Squeak Carnwath, sculptor Viola Frey, and community advocate Gary Knecht, founded Artists' Legacy Foundation. The founders' vision centered on painters and sculptors coming together to support and encourage fellow artists through awards and grants, promoting and protecting the legacy of deceased "Legacy Artists," especially where the hand of the artist is a significant factor in making art.

Viola Frey became a Legacy Artist after her death in 2004. Through publications, research, and exhibitions, the Foundation serves as a resource for scholars, curators and the general public by deepening their understanding of the work of Viola Frey.

The Board of Directors includes Caroline Black, Sahar Khoury, Alicia McCarthy, Daniel Nevers, Jordan Stein, and Jodi Throckmorton. Daisy Murray Holman is Executive Director.

[Learn More About the Artists' Legacy Foundation](#)



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